

Wyatt Kahn

Born 1983, New York, N.Y.

917-327-3865 — wyattarden@gmail.com

Education

2012 Hunter College M.F.A.

2006 School of the Art Institute of Chicago B.F.A.

Solo Exhibitions

- 2025 *New Work*. Rodder, New York, NY
Wyatt Kahn. Central Fine, Miami, FL
Cuts, Stacks & Signs: Paintings, Drawings and Prints. Knust Kunz Gallery, Munich, DEU
- 2024 *Signs*. Galerie Eva Presenhuber, Zurich, CH
Wyatt Kahn. Museo Anahuacalli, Mexico City, MX
- 2023 *Wyatt Kahn: Life in the Abstract*. LongHouse Reserve, East Hampton, NY
- 2022 *Knots & Figures*. Galerie Eva Presenhuber, New York, NY
Life in the Abstract. Public Art Fund, New York, NY
Dailies. Pace University Art Gallery, New York, NY
Pile Ups/Cut Outs. Xavier Hufkens, Brussels, BE
- 2021 *Wyatt Kahn*. Galerie Eva Presenhuber, Zurich, CH
- 2019 *Wyatt Kahn*. Galerie Eva Presenhuber, New York, NY
Wyatt Kahn. Xavier Hufkens, Brussels, BE.
- 2018 *Wyatt Kahn*. Adrian Rosenfeld Gallery, San Francisco, CA
- 2017 *Wyatt Kahn*. Ramiken Crucible, New York, NY
Wyatt Kahn. Galerie Eva Presenhuber, Zurich, CH
Wyatt Kahn. Galerie Eva Presenhuber, Antiparos, Greece
- 2016 *Variations on an Object*. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), IT
Wyatt Kahn. Xavier Hufkens, Brussels, BE
- 2015 *WORK*. Performa Biennial, New York, NY
Wyatt Kahn: Object Paintings. CAM, Contemporary Art Museum, St. Louis, MO
Wyatt Kahn. Tanya Leighton, Berlin, DE
Wyatt Kahn. Rosenfeld Art Projects: Annual Exhibitions, Los Angeles, CA
- 2014 *Wyatt Kahn*. Galerie Eva Presenhuber, Zurich, CH
Wyatt Kahn LA><ART. Los Angeles, CA
- 2013 *Wyatt Kahn*. T293, Rome, IT
- 2012 *Wyatt Kahn*. Hannah Barry Gallery, London, UK

Selected Group Exhibitions

- 2024: *Poydras Corridor Sculpture Exhibition*. Presented by The Helis Foundation, New Orleans, LA
Condo 2024. Galeria Mascota, Mexico City, MX
- 2023: *Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection*. The Warehouse, Dallas
Works. Galeria Mascota, Mexico City, MX
Group Show. Galerie Eva Presenhuber X Taxa Seoul, Taxa Seoul, Seoul, South Korea

- 2023 *Art Basel Parcours*. Basel, CH
A Summer Arrangement: Object & Thing at LongHouse. LongHouse, East Hampton, NY
Oak House. Fernberger Gallery, Newport, RI
- 2022: *Selections from Performa's Archive*. LGDR, New York, NY
Sculptures By. Galerie Eva Presenhuber, New York, NY
Hängung. Wentrup Gallery, Hamburg, Germany
- 2021: *A Month Away*. Galerie Eva Presenhuber, Zurich, CH
New Works. The Margulies Collection, Miami, FL
Abstrakt. Wentrup Gallery, Berlin, Germany
- 2020: *All of a Sudden*. Galeria Mascota, Aspen, Colorado.
All In One. Galerie Eva Presenhuber, Zurich, CH
ONLINE: Inner Realm. Massimodecarlo, Vspace
XNL Piacenza Contemporanea, *We are the revolution*. Contemporary Italian Collecting,
Fondazione di Piacenza e Vigevano, Piacenza, ITL
ONLINE: Positions On Photography. Galerie Eva Presenhuber, Zurich, CH
Group Show. Galerie Eva Presenhuber, Zurich, CH
- 2019 Commissions from Performa's Archive, Copenhagen Contemporary, Copenhagen, DK
Now always is a bit of yesterday and tomorrow. Concrete Contemporaries, Museum Haus Konstruktiv,
Zurich, CH
- 2018 *Hardcore Erotic Art*. Ramiken Crucible, New York, NY
Smooth Transitions. Galerie Eva Presenhuber, Zurich, CH
Jay DeFeo: The Ripple Effect. Le Consortium, Dijon, FR; travelled to Aspen Art Museum, CO
Nothing Will Be As Before. Tanya Leighton, Berlin, DE
Foundation for Contemporary Arts 2018 Benefit Exhibition. Gladstone Gallery, NY
Tanya Leighton: 10 Year Anniversary. Tanya Leighton, Berlin, DE
Performa. Whitechapel Art Gallery, London, UK
- 2017 *Abstract / Not Abstract*. Moore Building, Miami Beach, FL
Commissions from Performa's Archive. Whitechapel Gallery, London, UK
Ulae. Kraków Witkin Gallery, Boston, MA
- 2016 *Inside Out*. Galerie Eva Presenhuber, Zurich, CH
- 2015 *Space Between*. FLAG Art Foundation, New York, NY
Works on Paper. Galerie Eva Presenhuber, Zurich, CH
Chromophobia. Gagosian Gallery, Geneva, CH
- 2014 *Abstract America Today*. Saatchi Gallery, London, UK
The Shaped Canvas, Revisited. Luxembourg & Dayan, New York, NY
Never Enough: Recent Acquisitions of Contemporary Art. Dallas Museum of Art, Dallas, TX
A Chromatic Loss. Bortolami Gallery, New York, NY
Wyatt
- 2013 *Stills*. ReMap 4, Athens, GR
Project Room, Sommer Contemporary Art, Tel Aviv, IL
TEN YEARS, WALLSPACE, New York, NY
Bob Zoell / Wyatt Kahn. Rachel Uffner Gallery, New York, NY
Xstraction. The Hole, New York, NY
39greatjones. Galerie Eva Presenhuber, Zurich, CH
- 2012 *Group Show: Philippe Daerendinger, Sachin Kaeley, Wyatt Kahn and Davina Semo*. Ribordy

- 2012 Contemporary, Geneva, CH
Not Safe for Work. DUVE Berlin, Berlin, DE
Inter ruption; A Break in the Continuity of the Interstitial Space. Michael Kohn Gallery, Los Angeles, CA
Ebb Tide. Rockoon, Los Angeles, CA
MFA Thesis Exhibition. Hunter College, New York, NY
Ruins in Reverse. Room East, New York, NY
- 2011 *Point. Line. Plane*. Hannah Barry Gallery, London, UK
- 2010 *New Work, New York*. Hannah Barry Gallery, London, UK
Re:CONTEXT, Number 35 Gallery, New York, NY

Curated Exhibitions

- 2025 *Looking through the Other Eye, Left is Right and Right is Left: Drawings by Sculptors*. Galeria Mascota, Mexico City, MX
- 2019 *Tony Feher*. Plymouth Rock, Zurich, CH
- 2015 *Proper Nouns* (Lucas Blalock, Leonhard Hurzlmeier, Jamie Isenstein, Zachary Leener, and Paul McCarthy). Rachel Uffner Gallery, New York, NY

Commissions

- 2023 Bjarke Ingels Building, One High Line, New York City, NY.
- 2022 *Life In the Abstract*. Public Art Fund, City Hall Park. New York City, NY
- 2015 *WORK*. Performa Biennial, New York City, NY.

Awards, Residencies & Foundations

- 2024 Board of Directors, Foundation for Contemporary Arts, New York, NY
- 2024 National Reviewer, Young Arts, National Reviewer, Miami, FL
- 2016-2022 Emergency Grant Panelist, Foundation for Contemporary Arts, New York, NY
- 2023 Jordan Schnitzer Award For Excellence In Printmaking, Finalist, New York, NY
- 2019 Zurich Art Prize Finalist, Zurich, CH
- 2014 Steep Rock Arts, Artist in Residence, Washington, CT

Writings

- 2022 *Eva Hesse by Wyatt Kahn*, *Amor Mundi: The Collection of Marguerite Steed Hoffman*, pp. 365-36

Teaching & Lecturing

- 2024 Visiting Artist, Tulane University, New Orleans, LA
- 2022 Lecture, Cooper Union, New York, NY
- 2022 Visiting Artist, Pace University, New York, NY
- 2018 Kossak Visiting Artist, Hunter College, New York, NY

- 2014 Visiting Artist, Hunter College, New York, NY
- 2013 Visiting Critic, Columbia University, New York, NY
- 2011 Teaching Assistant, Advanced Printmaking, Hunter College, New York, NY
- 2010 Teaching Assistant, Introduction to Printmaking, Hunter College, New York, NY

Selected Publications

- 2022 *Wyatt Kahn Paintings and Sculptures*. Germany: DCV
Amor Mundi: The Collection of Marguerite Steed Hoffman. Ridinghouse, pp. 417-421
Zusammen Zeichnen 201 Cadavres Equis (Drawing together: 201 Exquisite Corpses).
 Curated by Hans Ulrich Obrist, Edition Moderne Museum im Bellpark, Kriens, p.155
- 2021 *Index Maurizio Cattelan*. Pirelli HangarBicocca, Milan. pp. 474-477
Selected Works, Volume One. Nicolas Schuybroek, Hatje Cantz Verlag GmbH, pp.88-89
- 2020 *Life At The Top. New York's Most Exceptional Apartment Buildings*. The Vendome Press.
 Kirk Herneckels and Anne Walker, photography by Michael Arnaud
- 2019 *Konkrete Gegenwart*. Zurich: Museum Haus Konstruktiv.
- 2018 *Two x Two x Twenty*. Dallas: Dallas Museum of Art.
 Kahn, Wyatt. "Three Phases." *PARIS, LA*, 2018, pp. 41-52.
Mr Chow: 50 Years. Delmonico Books, Prestel.
- 2017 *Wyatt Kahn*. Zurich: JRP | Ringier.
Unpacking The Marciano Collection. Los Angeles: The Maurice and Paul Marciano Art Foundation.
- 2016 *Object Paintings*. St. Louis: Contemporary Art Museum St. Louis.
- 2015 *Feelings: Soft Art*. New York: Skira Rizzoli. With contributions by Wayne Koestenbaum, Andrea K. Scott, Tracey Emin, Asher Penn, and John Onians.

Selected Bibliography

- 2025 Kahn, Wyatt. "Picturing Rebuilding Painting." *Selected Essays 1988-2024*, edited by Terry R. Myers, 2025, pp 92-99
- 2022 Creahan, D. "Wyatt Kahn: 'Knots & Figures' at Eva Presenhuber through December 11, 2022." *Art Observed*, December 8, 2022.
- 2020 Wyatt Kahn in response to Bill Goldston. "Collaboration in Printmaking," *The Brooklyn Rail*, December-January 2019-2020, pg. 42, pg. 50.
- 2019 Rhodes, David. "Wyatt Kahn." *The Brooklyn Rail*, October 2019, pg. 74.
 Mellin, Haley. "Wyatt Kahn's Intelligence of Hands." *Garage.vice.com*, October 13, 2019.
 Clayton Press. "Wyatt Kahn At Eva Presenhuber, New York." *Forbes.com*, October 5, 2019.
 Rhodes, David. "Wyatt Kahn." *The Brooklyn Rail*, October 2019, pg. 74.
 Pilardy, Piotr. "Three Gallery Shows to Check Out." *The Red Hook Star Revue*, October 2019, pg. 16.
- 2018 Russeth, Andrew. "Park McArthur Prods MoMA Expansion, Heather Guertin's Luscious Paintings, and Ramiken Returns." *ARTNEWS.com*, November 7, 2018.
- 2016 Palma, Roberta. "FINO AL 2.X.2016." *Exibart.com*, September 23, 2016.
 Viveros, Maria. "La Mostra di un Emergente della Scena Internazionale." *Trentino*, July 2, 2016.
 Bodin, Claudia. "Innenansichten und Durchblicke." *Art Magazin*, March 2016, pg. 91.
 Wagner, Andrew. "Piecing Together Wyatt Kahn's New Paintings." *Artsy.com*, February 5, 2016.
Inside Out, exhibition catalogue, April 16 - May 21, 2016, Galerie Eva Presenhuber, Zurich, CH.

- 2015 Lesser, Casey. "Wyatt Kahn Brilliantly Satirizes the Art World—with the Help of a Cast of Puppets." *Artsy.com*, November 6, 2015.
Herriman, Kat. "For Performa, One Artist Stages a Debate — Among His Own Paintings." *T Magazine*, November 4, 2015.
Battaglia, Andy. "At Performa, A Festival of the Unexpected." *WSJ.com*, October 30, 2015.
King, Jacob. "Single-Origin Art." *Mousse* 48, March 2015, pp. 284-293.
"20 Artists Who Make New York: Wyatt Kahn." *Elephant* #22. Spring 2015, pg. 150.
Small, Rachel. "Wyatt Kahn's Proper Proposal." *Interview Magazine*, January 12, 2015.
"Art: See, Proper Nouns." *New York Magazine*, January 10, 2015, pg. 106.
- 2014 *Abstract America Today*, exhibition catalogue, May 28 - September 9, 2014, Saatchi Gallery, London
The Shaped Canvas, Revisited, exhibition catalogue, May 11 - July 3, 2014, Luxembourg & Dayan, NY
Medford, Sarah. "Steven Volpe, Master of Interiors." *The Wall Street Journal Magazine*, April 28, 2014, pp. 78-82.
Solway, Diane. "Next in Line." *W*, April 2014, pg. 64.
Korman, Sam. "A Registry of Forgetting." *Mousse* 42, February 2014, pp. 166-169.
- 2013 Zevitas, Steven "14 Painters (+2) to Watch in 2014." *Huffington Post*, December 20, 2013.
Cattelan, Maurizio. "Wyatt Kahn: Younger Than Jesus." *L'Officiel Art*, No. 8, Dec-Jan-Feb, 2013, pp. 170-173.
Coleman, David. "The Next Generation." *Architectural Digest*, December, 2013, pg. 60.
"5 mostre in galleria da non perdere a Roma." *BLOUIN Artinfo Italia*, October 7, 2013.
Salzano, Federica. "Wyatt Kahn and the illusion of art." *Droste Effect*, October 2, 2013.
Smith, Roberta. "Ten Years." *New York Times*, July 26, 2013, pg. C23.
Dacheux, Stacy. "Wyatt Kahn's Clean and Simple Yet Geometrically Intricate Wall Sculpture." *Beautiful Decay*, May 17, 2013.
Xstraction, exhibition catalogue, May 3 - June 20, 2013, The Hole, New York, NY.
Greenwald, Xico. "Abstraction in Bloom." *NYSun.com*, May 9, 2013.
Heinrich, Will. "On View: 'Bob Zyll / Wyatt Kahn' at Rachel Uffner Gallery." *New York Observer*, May 7, 2013.
Duray, Dan, Andrew Russeth and Michael H. Miller. "10 Things to Do in New York's Art World Before April 29." *New York Observer*, April 22, 2013.
39greatjones, exhibition catalogue, February 2 - March 23, 2013, Galerie Eva Presenhuber, Zurich, CH.
- 2012 Cornish, Sam. "Wyatt Kahn at the Hannah Barry Gallery." *AbstractCritical.com*, October 11, 2012.
Wagley, Catherine. "Looking at Los Angeles/ Anna Piaggi and the Summer One-Off." *Art21.org*, August 9, 2012.
Tuck, Geoff. "'Ebb Tide' with Heather Brown, David Gilbert and Wyatt Kahn." *NotesOnLooking.com*, June 25, 2012.
- 2011 Hobson, Paul. "Director's Choice: Point. Line. Plane." *ContemporaryArtSociety.org*, 2011.
- 2010 Cashdan, Marina. "New Work, New York: Abstract Painting from America." *ArtInfo.com*, June 1, 2010.
Wulschlager, Jackie. "Critic's Choice." *Financial Times (UK)*, May 22, 2010, pg. W17.
Wulschlager, Jackie. "Driven to Abstraction." *Financial Times (UK)*, Issue 37, April 30, 2010, pg. 298.
New Work, New York, exhibition catalogue, April 30 - May 27, 2010, Hannah Barry Gallery, London, UK