

Rodder Announces Representation of Artist Wyatt Kahn

NEW YORK, NY (OCTOBER 17, 2025) — Rodder is pleased to announce its representation of New York-based artist Wyatt Kahn (b. 1983). Wyatt Kahn *New Work* opened at Rodder on September 18, 2025, marking the gallery's inaugural exhibition, and the introduction of a new body of work for the artist.

While Kahn's practice has evolved distinctly throughout his career—from stain and relief paintings to photographs to stacked panel compositions and corten steel sculptures—a throughline of the work is a distinct reimagining of the terms and conditions of painting and sculpture.

In Kahn's newest body of work, currently on display at Rodder, the artist returns to the flat surface for the first time since 2017, constructing canvases in an unprecedented way and engaging in a novel practice of transparent painting. A return to the flat surface does not demand abandonment of the sculptural—in these works, Kahn creates depth by shaping wooden stretcher bars into patterns and forms that establish their place in the composition. He then stretches vinyl, either pre-colored or treated with a solvent based paint, over the stretcher bar arrangements. The wooden structures, with their fin de siècle inspired swirls and rays or gem-like panels; and the stretched vinyl, distinctly grainy or glowing red; are each born of a distinct vision and process. Once merged, a whole new artwork takes hold.

Wyatt Kahn's oeuvre reflects a thoughtful consideration of the artist's place in art history, a sentiment that is reflected by the gallery as they build a program centering dialogue between modern and contemporary art. While Kahn's work engages with modernist and minimalist principles, the artist is keen on building a practice unmoored by outdated context. In a challenging, often disturbing moment in our political and cultural history, a shared need for vulnerability and humanity has surfaced. Although Kahn's practice references traditions of minimalist abstraction, the irregularities, imperfections, and playfulness impart a humanity to the work that gestures towards the needs and desires of our current moment.

"I have long admired Wyatt Kahn's work and could not be happier to introduce the gallery to the world with Wyatt as the inaugural exhibition. It is a tremendous honor for us to deepen this relationship through representation," said Felix Rödder, gallery owner. "It is invigorating to work with an artist who is presenting a completely new way of making art and I could not be more thrilled that we are able to show these works for the first time."

Wyatt Kahn *New Work* is on view through December 13. Kahn will continue to be represented by Galerie Eva Presenhuber and Xavier Hufkens.

ABOUT WYATT KAHN — Wyatt Kahn (b. 1983 , New York, NY) lives and works in Brooklyn, New York. He received his BFA from School of the Art Institute of Chicago in 2006 and his MFA from Hunter College in 2012.

Kahn's recent solo exhibitions include 'Signs,' Galerie Eva Presenhuber, Zurich, CH (2024); 'Wyatt Kahn,' Museo Anahuacalli, Mexico City, MX (2024); 'Wyatt Kahn: Life in the Abstract,' LongHouse Reserve, East Hampton, NY (2023); 'Life in the Abstract,' Public Art Fund, New York, NY (2022); 'Dailies,' Pace University Art Gallery, New York, NY (2022); and 'Pile Ups/Cut Outs,' Xavier Hufkens, Brussels, BE (2022).

His work is included in the collections of the Whitney Museum of American Art, New York, NY; The Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Centre Georges Pompidou, Paris, FR; Dallas Museum of Art, Dallas, TX; and Albright-Knox Art Gallery, Buffalo, NY, among others.