

Joel Sternfeld Curriculum Vitae

BIOGRAPHY

Born 1944 in New York, NY

Lives and works in New York, NY

EDUCATION

1965 BA, Dartmouth College, Hanover, NH

GRANTS AND AWARDS

2013 Montgomery Fellowship

2004 Citigroup Photography Prize, in association with The Photographer's Gallery, London, England

1990-91 Prix de Rome

1987-88 Shifting Foundation Fellowship

1985 Dartmouth College, Artist-in-Resident
Grand Prize Winner, Higashikawa Festival of Photography, Japan

1983 American Council for the Arts Emerging Artist Award

1982 John Simon Guggenheim Memorial Foundation Award

1980 National Endowment for the Arts Photographers Fellowship
New York State Council for the Arts Creative Artist Public Service Fellowship

1978 John Simon Guggenheim Memorial Foundation Fellowship

SELECTED SOLO EXHIBITIONS

2026 "Campagna Romana", *Cortona On The Move*, Cortona, Tuscany, Italy
Joel Sternfeld: American Prospects, Buchmann Galerie, Berlin, Germany
American Prospects and Landscape Photography, 1839 to Today, Nelson-Atkins Museum of Art, Kansas City, MO

2025 *Joel Sternfeld*, Hall Foundation, Reading, VT
Joel Sternfeld: When It Changed, Georgia Museum of Art - University of Georgia, Athens, GA
Joel Sternfeld: On this Site, California Museum of Photography Riverside, CA

2024 *American Prospects*, Zander Galerie, Cologne, Germany

2023 *Joel Sternfeld: American Prospects*, The Albertina Museum, Vienna, Austria

2019 *Joel Sternfeld: American Prospects Now*, Galerie Xippas, Paris, France

2018 *Landscapes after Ruskin: Redefining the Sublime*, Grey Art Gallery, New York University, New York, NY, (Curated and contributed to the catalogue)

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- 2017 *Joel Sternfeld: Stranger Passing / To Joseph Palmer*, Buchmann Galerie, Berlin, Germany
Joel Sternfeld: Colour Photographs 1977-1988, Beetles + Huxley, London, England
- 2014 *Joel Sternfeld: New Pictures*, Buchmann Galerie, Berlin, Germany
- 2013 *Joel Sternfeld: Landscape?*, Buchmann Galerie, Lugano, Switzerland
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2012 *Joel Sternfeld: Color Photographs since 1970*, The Albertina Museum, Vienna Austria,
Joel Sternfeld: Color Photographs since 1970, C/O Berlin, Berlin Germany
Joel Sternfeld: First Pictures, Luhring Augustine, New York, NY
Joel Sternfeld: Campagna Romana, Buchmann Galerie, Berlin, Germany
- 2011 *Joel Sternfeld: Color Photographs since 1970*, Museum Folkwang, Essen, Germany, (Retrospective: travelled to The Albertina Museum, Vienna, Austria and Foam, Amsterdam, Netherlands)
- 2010 *Joel Sternfeld: Past Forward Toward Future*, Museo D'Arte Contemporanea (MACRO), Rome, Italy
- 2009 *Joel Sternfeld: On This Site*, Buchmann Galerie, Berlin, Germany
- 2008 *Oxbow Archive*, Luhring Augustine, New York, NY
The Geography of No Place: American Utopias, Buchmann Galerie, Berlin, Germany
- 2007 *Joel Sternfeld: American Prospects "The Seasons"*, Russel Bowman Art Advisory, Chicago, IL
- 2006 *Joel Sternfeld: PhotoEspaña 2006*, Círculo de Bellas Artes, Madrid, Spain
Sweet Earth: Experimental Utopias in America, Haines Gallery, San Francisco, CA
- 2005 *Sweet Earth: Experimental Utopias in America*, Luhring Augustine, New York, NY
- 2004 *American Prospects and Before*, Luhring Augustine, New York, NY
- 2002 *Joel Sternfeld*, The Photographers' Gallery, London, United Kingdom
Treading on Kings: Protesting the G8 in Genoa, WhiteBox Art Center, New York, NY
- 2001 *American Prospects and Stranger Passing*, Haines Gallery, San Francisco, CA
Stranger Passing, San Francisco Museum of Modern Art, San Francisco, CA
Walking the High Line, Pace Wildenstein MacGill, New York, NY
- 2000 *Hart Island*, Museum für Sepukralkultur, Kassel, Germany
- 1998 *Hart Island*, Stadthaus Ulm, Ulm, Germany
Joel Sternfeld, Cleveland Museum of Art, Cleveland, OH
American Prospects, Maison Européenne de La Photographie, Paris, France
- 1997 *New Portraits*, Pace Wildenstein MacGill, New York, NY
On This Site, Pace Wildenstein MacGill, Los Angeles, CA
On This Site, Pace The Art Institute of Chicago, Chicago, IL
- 1992 *Campagna Romana: The Roman Countryside*, Museum of Fine Arts, Boston, MA

- 1991 *Campagna Romana: The Roman Countryside*, Pace/MacGill Gallery, New York, NY
- 1989 *Contemporary Photographs*, Pace/MacGill Gallery, New York, NY
American Prospects. Photographs by Joel Sternfeld, The National Gallery of Canada, Ottawa, Canada
- 1988 *American Prospects*, Museum of Contemporary Art, La Jolla, CA
American Prospects, Detroit Institute of Arts, Detroit, MI
American Prospects, Baltimore Museum of Art, Baltimore, MD
- 1987 *American Prospects*, Museum of Fine Arts Houston, Houston, TX
- 1985 *Joel Sternfeld*, Afterimage Gallery, Dallas, TX
New Color Photography, The Halsted Gallery, Birmingham, MI
Joel Sternfeld, Dartmouth College Gallery, Hanover, NH
Joel Sternfeld, Higashikawa International Photo Festival, Higashikawa, Japan
Joel Sternfeld, Michael Carey Gallery, Austin, TX
- 1984 *Three Americans (Jim Goldberg, Robert Adams, Joel Sternfeld)*, Museum of Modern Art, New York, NY
American Prospects, Daniel Wolf, Inc., New York, NY
American Prospects, Friends of Photography, Carmel, CA Visual Workshop, Rochester, NY
- 1982 *Joel Sternfeld*, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR
Joel Sternfeld, Brent Sikkema Gallery, Boston, MA
Joel Sternfeld, University of California Riverside/California Museum of Photography, Riverside, CA
Joel Sternfeld, Grapestake Gallery, San Francisco, CA
Joel Sternfeld, Looking Glass Gallery, Royal Oak, MI
- 1981 *Larry Fink and Joel Sternfeld: Photographs*, San Francisco Museum of Modern Art, San Francisco, CA
- 1980 *Joel Sternfeld*, Daniel Wolf, Inc., New York, NY
- 1978 *Recent Color Photographs by Joel Sternfeld and Recent Work by Lois Johnson*, Peale House Galleries, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2026 *Human Topographies: Art Collection Deutsche Börse*, Deutsche Börse Photography Foundation, Eschborn, Germany
From Here to the Horizon: Photographs in Honor of Barry Lopez, California Museum of Photography, Riverside, CA
Flashpoint! Protest Photography In Print, Printed Matter, Chelsea, NY
- 2025 *Time Travelers*, Museum of Modern Art, New York, NY
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, NY
A Sublime Obsession: Photographs from the Hazlitt Collection, Florida Museum of Photographic Arts, Tampa, FL
One Another, Kara Springer and the Collection of Fotomuseum Winterthur, Winterthur, Switzerland

- 2024 *Formes de la ruine*, Musée des beaux-arts, Lyon, France
Contemporary Song: Works From The Mário Teixeira Da Silva Collection in the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
Road Trip! American Photographs, 1968-2005, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2022 *Domestic Bliss*, Gallery of Modern Art Glasgow, Glasgow, UK
Theater of Dreams, Breda Photo Festival, Breda, NL
- 2020 *InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- 2019 *Masters of Photography 2019*, Huxley-Parlour Gallery, London, UK
Balthasar Burkhard, Tony Cragg, Alberto Garutti & Joel Sternfeld: On Landscape, Buchmann Galerie, Berlin, Germany
In the Sunshine of Neglect, University of California Riverside/California Museum of Photography, Riverside, CA
- 2018 *From the K'MoPA Collection: Basically, Forever*, Tokyo Photographic Art Museum, Tokyo, Japan
From the K'MoPA Collection: Basically, Forever, Taiwan National Museum of Fine Art, Taichung, Taiwan
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY
The Open Road: Photography and the American Road Trip, The Blanton Museum of Art, The University of Texas at Austin, Austin, TX
The Open Road: Photography and the American Road Trip, Museum of Fine Arts St. Petersburg, St. Petersburg, FL
- 2016 *Collected*, Pier 24 Photography, San Francisco, CA
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Ryerson University, Toronto, Canada
Land/Leute aus der Fotosammlung der Albertina, The Albertina Museum, Austria, Vienna
Landscapes after Ruskin: Redefining the Sublime, Curated by Joel Sternfeld, Hall Art Foundation, Reading, VT
Magical Surfaces: The Uncanny in Contemporary Photography, Parasol Unit, London, UK
Seht, da ist der Mensch / Behold the Man, Baumwollspinnerei Leipzig, Leipzig, Germany
The Poetics of Place: Contemporary Photographs from The Met Collection, The Metropolitan Museum of Art, New York, NY
Masters of Photography 2016, Huxley-Parlour Gallery, London, UK
The Open Road Photography and the American Road Trip, Crystal Bridges Museum of American Art, Bentonville, AR
- 2015 *Total Records: Vinyl & Photography*, Recontres d'Arles, Arles, France
Total Records: Vinyl & Photography, Fundación Foto Colectania, Barcelona, Spain
Total Records: Vinyl & Photography, C/O Berlin, Berlin Germany
The Open Road, Detroit Institute of Arts, Detroit, MI
The Open Road, Aperture Foundation, New York, NY

- No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, UT
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, NY
Time/Frame, New Orleans Museum of Art, New Orleans, LA
HyperAmerica: Landscape - Image - Reality, Kunsthau Graz, Universalmuseum Joanneum, Graz, Austria
40 Years / 40 Artists, University Museum of Contemporary Art, UMass, Amherst, MA
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius)
Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Art Museum, Portland, OR
Luxus der Einfachheit: Lebensformen Jenseits der Norm, Münchner Stadtmuseum, Munich, Germany
American Scene Photography: Martin Z. Margulies Collection, FO.K.U.S Foto Kunst Stadtforum, Innsbruck, Austria
Slow Learner, Timothy Taylor, London, UK
Outtakes, Carnegie Museum of Art, Pittsburgh, PA
Prix Pictet: Power, Museum of Photographic Arts, San Diego, CA
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic
Frontier Visions: The American West in Myth and Image, Bowdoin College Museum of Art, Brunswick, ME
in/humano, Museo de Arte Contemporáneo de Monterrey, Centro Monterrey, Mexico
Paper Roses: Garden-Inspired Works on Paper, Toledo Museum of Art, Toledo, OH
Perfectly Strange, Perfectly Strange, Worcester Art Museum, Worcester, MA
Road Trip: Photography of the American West, Los Angeles County Museum of Art, Los Angeles, CA
Road Trip: Photography of the American West, Musée des Beaux-Arts de Bordeaux, Bordeaux, France
- 2013 *Of a Technical Nature*, Austin Museum of Art, Laguna Gloria, Austin, TX
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
Color Rush: 75 years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI
Dark Blue: The Water as Protagonist, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
Everyday America: Photographs from the Berman Collection, Steven Kasher Gallery, New York, NY
FotoA-Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Jew York, Zach Feuer Gallery, New York, NY
Zaha Hadid - Joel Sternfeld: Landscape?, Buchmann Galerie, Berlin, Germany
- 2012 *Freedom Of/For/To: Photography from the Permanent Collection*, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
In Ruin: Architectural Photographs from the Permanent Collection, Henry Art Gallery, University of Washington, Seattle, WA
Lost Places: Places of Photography, Hamburger Kunsthalle, Hamburg, Germany
Landscapes: Scene / Re-seen, Westport Arts Center, Westport, CT
Made in Arizona, Photographs from the Collection, Center for Creative Photography, University of Arizona, Tucson, AZ
The Prix Picete Power, Saatchi Gallery, London, UK
- 2011 *The Dwelling Life of Man*, Fundación Foto Colectania, Barcelona, Spain
The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands

- Contemporary Interventions in the Collection on View*, Winnipeg Art Gallery, Winnipeg, Canada
ANGRY: Young and Radical, Nederlands Fotomuseum, Rotterdam, Netherlands
Another Story, Moderna Museet, Stockholm, Sweden
Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography 1945-1980, University of California Riverside/California Museum of Photography Riverside, CA
Iconic Arizona, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ
- 2010 *Edge of Town*, Equinox Gallery Vancouver, Canada
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Great Photographs of the 20th Century: Staged and Startled, Hasted Kraeutler, New York, NY
Labour, Fotomuseum Winterthur, Winterthur, Switzerland
On the Road: A Legacy of Walker Evans, Robert Lehman Arts Center, Brooks School, North Andover, MA
Starburst: Color Photography in America 1970-1980, Cincinnati Art Museum, Cincinnati, OH
Twenty Five, Lühring Augustine, New York, NY
Wonderers, Richard L. Nelson Gallery and Fine Arts Collection, UC Davis, Davis, CA
Picturing Modernity, San Francisco Museum of Modern Art, San Francisco, CA
A Passion for Photography: Selections from the Carol A. Upham Donation, Museum of Fine Arts St. Petersburg, St. Petersburg, FL
On the Road, Maison Européenne de La Photographie, Paris, France
Monuments with a Horizon Line II, Buchmann Galerie, Berlin, Germany
- 2009 *Bollito Misto*, Buchmann Galerie, Berlin, Germany
Beyond the Picturesque, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Focus on Photography: Works from 1950 to Today, Hood Museum of Art, Dartmouth College, Hanover, NH
Images Recalled, Fotofestival Mannheim Ludwigshafen Heidelberg, Mannheim, Germany
Into the Sunset, Museum of Modern Art, New York, NY
No Such Place - Territories of the Invisible, Castillo de Santa Bárbara, Alicante, Spain
Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
- 2008 *Street and Studio*, Tate Modern, London, UK
Progress, Whitney Museum of American Art, New York, NY
When Color Was New: Color Photographs From The 1970s, Julie Saul Gallery, New York, NY
Artist's Choice: Via Muniz, Rebus, Museum of Modern Art, New York, NY
New York Fast Forward: Neil Denari Builds on the High Line, Museum of the City of New York, New York, NY
Of People and Places, University Gallery, University of Massachusetts, Amherst, MA
Reality Check: Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York, NY
- 2007 *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, Boulder, CO
When Color Was New, Art Institute of Chicago, Chicago, IL
Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York, NY
Utopian Mirage: Social Metaphors in Contemporary Photography and Film, Frances Lehman Loeb Art, Vassar College, Poughkeepsie, NY
Far from Home: Photography, Travel and Inspiration, Art Institute of Chicago, Chicago, IL
Loaded Landscapes, Museum of Contemporary Photography, Chicago, IL

- 2005 *Contemporary Photography and the Definition of Place* (lecture with Mitch Epstein, Vicki Goldberg and Sally Mann), Architecture League of New York, New York, NY
Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada
- 2004 *American Pictures*, Whitney Museum of American Art, New York, NY
Landscape as Longing, Queens College, CUNY, Queens, NY, (permanent installation with Frank Gohlke)
Citigroup Photography Prize, The Photographers' Gallery, London, United Kingdom
Big Photos, Russel Bowman Art Advisory, Chicago, IL
Citigroup Photography Prizes, Museum Kunstpalast, Düsseldorf, Germany
Everything's Gone Green Photography and the Garden, National Museum of Photography, Film and Television, Bradford, England
In America, Sutton Lane, London, UK
Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY
Pool Party, Yossi Milo Gallery, New York, NY
Seventies Color Photography, Kennedy Boesky Photographs, New York, NY
- 2003 *Der fotografierte Mensch in Bildern der Fotografischen Sammlung im Museum Folkwang*, Museum Folkwang, Essen, Germany
Passengers, Lisboa Photo, Lisboa, Portugal
Pictures From Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY
Stranger: The First ICP Triennial of Photography and Video, International Center of Photography, New York, NY
- 2002 *American Standard: (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York, NY
The Culture of Violence, University Gallery, University of Massachusetts, Amherst, MA
The Culture of Violence, Bowdoin College Museum of Art, Brunswick, ME
The Culture of Violence, Samuel P Harn Museum of Art, University of Florida, Gainesville, FL
Naked (sic) in the Landscape, Pace/MacGill Gallery, New York, NY
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY
- 2001 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Trade: Commodities, Communication, and Consciousness, Fotomuseum Winterthur, Winterthur, Switzerland
Trade: Commodities, Communication, and Consciousness, Nederlands Fotomuseum, Rotterdam, Netherlands
- 1998 *Alec Soth and Joel Sternfeld: Portraits*, pARTS Gallery, Minneapolis, MN
- 1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, San Francisco, CA
Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, Yale University Art Gallery, New Haven, CT
Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ

Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, Tokyo Photographic Art Museum, Tokyo, Japan

- 1995 *Murder*, Bergamot Station, Santa Monica, CA
Murder, Thread Waxing Space, New York, NY
Murder, Miami-Dade Community College/Wolfson Campus, Miami, FL
- 1994 *Vi Fotobienal*, Concello de Vigo, Vigo, Spain
- 1993 *Über die großen Städte/About the Big Cities*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Photographs from the Real World, Photographs from the Real World, Lillhammer Art Museum, Lillehammer, Norway
- 1992 *More than One Photography*, Museum of Modern Art, New York, NY
- 1991 *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY
- 1990 *The Indomitable Spirit*, International Center of Photography, New York, NY
Artificial Nature, Deste Foundation for Contemporary Art, Athens, Greece
- 1989 *On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington, D.C.
On the Art of Fixing a Shadow: 150 Years of Photography, Art Institute of Chicago, Chicago, IL
American Stories: Photographs by Leon Borenstein, Sage Sohier, and Joel Sternfeld, The Art Institute of Chicago, Chicago, IL
The Art of Photography, 1839-1989, Museum of Fine Arts Houston, Houston, TX
The Art of Photography, 1839-1989, Royal Academy of Arts, London, UK
The Art of Photography, 1839-1989, Australian National Gallery, Canberra, Australia
- 1987 *American Dreams*, Reina Sofia Art Center, Madrid, Spain
Twelve Photographers Look at Us, Philadelphia Museum of Art, Philadelphia, PA
- 1986 *American Nature and Culture*, Phillips Academy, Exeter, NH
50 Jahre modern Farbfotografie, 1936-1986/50 Years: Modern Color Photography 1936-1986, Photokina, Cologne, Germany
- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London, UK
City Light, International Center of Photography, New York, NY
Color Photographs, Bowdoin College Museum of Art, Brunswick, ME
Color Photography, State University of New York, Plattsburgh, NY
Color Photography, Pratt Institute, Brooklyn, NY
Landscapes, Gallery 253, Atlanta, GA
New Color/New Work: Eighteen Photographic Essays, Museum of Contemporary Photography, Chicago, IL
Swimmers, Pace/MacGill Gallery, New York, NY
Two's Company, Light Gallery, New York, NY
- 1984 *Couleur et la Photographie "Straight"*, Paris Art Center, Paris, France
- 1983 *Color in the Street*, University of California Riverside/California Museum of Photography, Riverside, CA
Contemporary Photography, Albright-Know Gallery, Buffalo, NY

- Huit Photographes Américains*, Art 45, Montreal, Canada
High Light: The Mountain in Photography, International Center of Photography, New York, NY
Mount St. Helens, Friends of Photography, Carmel, CA
New Work by Eight Photographers, Daniel Wolf, Inc., New York, NY
Photography and the Industrial Image, Grey Art Gallery, New York University, New York, NY
Photography in America 1910-1983, The Tampa Museum, Tampa, FL
Subjective Vision, High Museum of Art, Atlanta, GA
Time Out: Sports and Leisure in America Today, The Tampa Museum, Tampa, FL
- 1982 *New England Perambulations*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1981 *Color Landscape Photographs*, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, MA
 Color Photography: New Images, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA
- 1980 *Color as Form*, George Eastman House International Museum of Photography and Film, Rochester, NY
 Creative Artist Public Service Photography Exhibition, Creative Artist Public Servc, New York, NY
- 1979 *Fotografie Im Alltag Americans*, Kunstgewerbemuseum der Stadt Zurich, Zurich, Switzerland
- 1978 *Color*, Creative Photography Gallery, Massachusetts Institute of Technology, Cambridge, MA
 New Color Visions, Photokina, Cologne, Germany
 One of a Kind: Recent Polaroid Color Photography, Polaroid Corporation, Cambridge, MA
 One of a Kind: Recent Polaroid Color Photography, Museum of Fine Arts Houston, Houston, TX
- 1977 *The Second Generation of Color Photographers*, Festival d'Arles, Arles, France
 On the Art of Fixing a Shadow: 150 Years of Photography, Art Institute of Chicago, Chicago, IL
 American Stories: Photographs by Leon Borensztein, Sage Sohler, and Joel Sternfeld, The Art Institute of Chicago, Chicago, IL
 The Art of Photography, 1839-1989, Museum of Fine Arts Houston, Houston, TX
 The Art of Photography, 1839-1989, Royal Academy of Arts, London, UK
 The Art of Photography, 1839-1989, Australian National Gallery, Canberra, Australia
- 1976 *Photographs of the American Landscape*, Print Club, Philadelphia, PA

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH
Art Institute of Chicago, Chicago, IL
Broad Art Foundation, Santa Monica, CA
California Museum of Photography, University of California, Riverside, CA
Dallas Museum of Art, Dallas, TX
European American Bank, New York, NY
Forbes Collection, New York, NY
Fotomuseum Winterthur, Zurich, Switzerland
Goldman Sachs, New York, NY
Groninger Museum, Groningen, Netherlands
Hallmark Collections, Kansas City, MO
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Museum of Fine Arts, Houston, TX
Indianapolis Museum of Art, Indianapolis, IN
ING Belgium Art Collection, Brussels, Belgium
J. Paul Getty Museum, Los Angeles, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Maison Européenne de la Photographie, Paris, France
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Middlebury College, Middlebury, VT
Minneapolis Institute of Arts, Minneapolis, MN
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Oakland Museum of California, Oakland, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Security Pacific Bank Collection, Los Angeles, CA
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New York, NY