

Karla Black Curriculum Vitae

Biography

Born 1972 in Alexandria, UK
Lives and works in Glasgow, UK

Education

- 2002-2004 Masters Degree in Fine Art, Glasgow School of Art, Glasgow, UK
- 1999-2000 Master of Philosophy (Art in organisational Contexts), Glasgow School of Art, Glasgow, UK
- 1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art, Glasgow, UK

Selected Solo Exhibitions

- 2025 Karla Black, Belenius, Stockholm, Sweden
 Karla Black, Kunstraum Dornbirn, Austria
 Galerie Mezzanin, Geneva, Switzerland
 Galerie Gisela Capitain, Cologne, Germany
- 2024 Karla Black, Bechtler Stiftung, Uster, Switzerland
 Karla Black and Alexandra Metcalf, Capitain Petzel, Berlin, Germany
- 2023 Karla Black, Newhaven Art Space, UK
 Karla Black, The New Art Gallery Walsall, UK
- 2022 Karla Black, Modern Art Gallery, London, UK
- 2021 Sculptures (2001-2020) details for a retrospective, Fruitmarket Gallery, Edinburgh, UK
- 2020 Karla Black: 20 Years, Des Moines Art Centre, Des Moines, IA
- 2019 Karla Black, Schirn Kunsthalle Frankfurt, Germany
 Karla Black, Galerie Gisela Capitain, Cologne, Germany
- 2018 Karla Black, The Power Plant, Toronto, Canada
 Karla Black, Capitain Petzel, Berlin, Germany
- 2017 Stuart Shave / Modern Art, London, UK
 Festival d'Autumn, Archives nationales & Beaux-arts de Paris, France

Museum Dhondt Dhaenens, Deurle, Belgium

- 2016 Galleria Raffaella Cortese, Milan, Italy
A New Order I Karla Black ands Kishio Suga, National Gallery of Scotland,
Edinburgh, UK
David Zwirner, New York, NY
Galerie Gisela Capitain, Cologne, Germany
- 2015 IMMA - Irish Museum of Modern Art, Dublin, Ireland
- 2014 David Zwirner, New York, NY
Karla Black, Galleria Raffaella Cortese, Milan, Italy
Stuart Shave/ Modern Art, London, UK
- 2013 Kestnergesellschaft, Hannover, Germany
ICA – Institute of Contemporary Art – University of Pennsylvania, Philadelphia,
PA
Galerie Gisela Capitain, Cologne, Germany
Gemeentemuseum, The Hague, The Netherlands
- 2012 Karla Black: Concentrations 55, Dallas Museum of Art, Dallas, TX
Schinkel Pavillon, Berlin, Germany
Gallery of Modern Art, Glasgow, UK
Stuart Shave/ Modern Art, London, UK
- 2011 Karla Black. Scotland + Venice 2011, Palazzo Pisani (S. Marina), 54th Venice
Biennale, Italy
- 2010 Capitain Petzel, Berlin, Germany
Wittmann Collection, Ingolstadt, Germany
Andrea Rosen Gallery, New York, NY
Ten Sculptures, Kunsthalle Nürnberg, Germany
- 2009 Karla Black: Sculptures with paintings by Bet Low (1924-2007), Royal Botanic
Garden Edinburgh - Inverleith House, Edinburgh, UK
Modern Art Oxford, Oxford, UK
Kunstverein Hamburg, Germany
Migros Museum, Zurich Mary Mary, Glasgow, UK
- 2008 Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London, UK
Catch This: New Works from the Arts Council Collection, Longside Gallery,
Yorkshire Sculpture Park, Wakefield, UK
West London Projects, London, UK
Galerie Gisela Capitain, Cologne, Germany

- 2007 IBID Projects, London, UK
- 2006 Galerie Sandra Bürgel, Berlin, Germany
 Mary Mary, Glasgow, UK
 Outpost, Norwich, UK
 Have Him Be Her, Broadway 1602, New York, NY
- 2004 Mary Mary, Glasgow, UK
- 2002 Robert, Glasgow Project Room, Glasgow, UK

Group Exhibitions

- 2025 Color Everywhere - Farbe Überall, Josef Albers Museum Quadrat Bottrop, Germany
 25 for 2025, Capitain Petzel, Berlin, Germany
- 2024 SUR TES LÈVRES, Le Lieu Unique and the Frac des Pays de la Loire, Nantes, France
 The Nine Rules of Tremulation, curated by Daniel Birnbaum & Jacqui Davies, NO NAME, Paris, France
- 2023 New Arrivals, National Gallerie of Scotland, Edinburgh, UK
- 2022 Trilogie de cendres / Trilogy of ashes ', Frac des Pays de la Loire, Carquefou, France
 My reflection of you, The Perimeter, London, UK
 Omelette Papier, Capitain Petzel, Berlin, Germany
- 2021 Nulla è Perduto. Arte e Materia in Trasformazione, GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
- 2020 Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany
 Schönheit!?, Galerie Gisela Clement, Bonn, Germany
 Wiśnie, Galeria Arsenal, Białystok, Poland
 Room Enough for Former Teasers, Galerie Gisela Capitain, Cologne
 On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, UK
- 2019 In a Waiting Room, Fiorucci Art Trust, London, UK
 Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
 The Aerodrome, Ikon Gallery, Birmingham, UK
 Josephine Meckseper, Frac des Pays de la Loire, Carquefou, France

- 2018 She sees the shadows, MOSTYN, Wales, UK
 Stuart Shave / Modern Art, London, UK
 Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
 A MIND OF WINTER, Giorgio Pace Projects, St. Moritz, Switzerland
 On Paper (Arts Councils Collection touring exhibition), Perth Museum and Art Gallery, Perth, UK
 Iweress Museum and Art Gallery, Iweress, UK
 Glynn Vivian Art Gallery, Swansea, UK
 Victoria Art Gallery, Bath, UK
- 2017 Viva Arte Viva (curated by Christine Macel), 57th Venice Biennale, Italy
 Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lehnbachhaus und Kunstbau München, Germany
 Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle
 Vogelmann, Städtische Museen Heilbronn, Germany
 MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Entangled: Threads & Making, Turner Contemporary, Margate England
- 2016 20 – An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, Switzerland
 I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Scotland
 KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford, UK
 Theories of Modern Art, Stuart Shave / Modern Art, London, UK
 Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
 Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 Now, At the Latest, Kunsthalle Krems, Germany
 My Blueberry Night, Casarotto di Albegno, Bergamo, Italy (organized by Galleria d'Arte Moderna e Contemporanea di Bergamo)
 Living in the Material world. Materialität in der Ziegenösischen Kunst, Galerie im Taxispalais, Innsbruck, Austria
- 2014 Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh, UK
 Living in the Material World: Materiality in Contemporary Art, Museum Haus Esters, Haus Lange, Krefeld, Germany
 Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia
 ONE2 Collection, Palácio das Artes, Porto, Portugal

- 2013 Cranford Collection: Out of the House, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Die Liebe zu den Dingen, Kunsthalle Münster, Münster, Germany
Neo Povera, L&M Arts, Venice, CA
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany
21 Revolutions, Royal Scottish Academy, Edinburgh, UK
- 2012 The space between, Tate Britain, London, UK
21 Revolutions, Glasgow Women's Library, Glasgow, UK
En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City, Mexico
- 2011 Before the Law, Museum Ludwig, Cologne, Germany
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK
D'un Autre Monde, Le Printemps de Septembre, Toulouse, France
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art Contemporain de Nîmes, France
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen, Germany
Flaca, Portikus, Frankfurt, Germany (curated by Tom Humphreys)
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Watercolour, Tate Britain, London, UK
Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia, Italy;
Frankfurter Kunstverein, Germany
Radical Autonomy, Netwerk, Aalst, Belgium
Structure and Material, Longside Gallery, West Yorkshire, UK; The New Art Gallery, Walsall, UK
British Art Show 7, Hayward Gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Peninsula Art Gallery, Plymouth, UK
All of this and nothing, 6th Hammer Invitational, Hammer Museum, Los Angeles, CA
Nouvelles Collections IV, CentrePasquArt Kunsthau Centre d'art Seevorstadt, Biel, Switzerland
- 2010 In the Days of the Comet: British Art Show 7, Nottingham Contemporary, UK
The Alchemy of Material, Landesmuseum Münster, Germany
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Karla Black & Nate Lowman, Andrea Rosen Gallery, New York, NY
Profusion, Calke Abbey, Derbyshire, UK
- 2009 Black Hole, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius)
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Don't Expect Anything, Francesca Minini, Milan, Italy

- Kunstverein Hamburg (with Kostis Velonis & Karen Sargsyan), Germany
 Material Intelligence, Kettle's Yard, Cambridge, UK; Huddersfield Art Gallery, Huddersfield, UK
 Reduction & Suspense, Magazin 4, Bregenz, Austria
 Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 Brussels Biennial 1 for contemporary art, Brussels, Belgium
 The Garden of the Forking Paths, Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Heike Munder)
 Karla Black, Elliot Hundley, Ross Tibbles, Stuart Shave/Modern Art, London, UK
 Wollust, Columbus Art Foundation in Halle 14, Leipzig, Germany
 Art Now: Strange Solution, Art Now, Tate Britain, London, UK
- 2007 Ultramoderne, Hall Paul Wurth, Luxembourg; La Passerelle, Brest, France
 What remains. Quello che resta, Lambretto Art Project, Milan, Italy
 Poor thing, Kunsthalle Basel, Switzerland (curated by Simone Neuenschwander)
 Special Presentation, Broadway 1602, New York, NY
 Untitled - Works on Paper, Art:Concept, Paris, France
 Planting the tele, Mary Mary, Glasgow, UK (curated by Hayley Tompkins)
- 2006 Karla Black / Sally Osborn / Sue Tompkins, Flaca, London, UK
 Karla Black / Dean Hughes / Duncan Margaiss / Jonathan Owen / Hanneline Visnes, Doggerfisher, Edinburgh, UK
- 2005 Pilot 2, London, UK
 Like It Matters, CCA, Glasgow, UK
 Exile, New York is a Good Hotel, Broadway 1602, New York, NY
 Not Yet Night, Studio Voltaire, London, UK
 Karla Black / Babak Ghazi, S1 Artspace, Sheffield, UK
- 2004 Spacemakers, Lothringer Dreizehn, Munich, Germany
 MFA Degree show, Tramway, Glasgow, UK
 Rheinschau. Art Cologne Projects (with Transmission Gallery), Cologne, Germany
 Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow, Scotland
 Synth, Kunstraum B/2, Leipzig, Germany
- 2003 Pallas, The Changing Room Gallery, Stirling, Scotland
 East International, Norwich Gallery, Norwich School of Art & Design, UK
 An American Conversation (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, UK
- 2002 The Châteaux, Switchspace, Glasgow, UK

Half the World Away, Hallwalls Contemporary Arts Center, Buffalo, New York,
NY

2001 Man Dancing, Intermedia Gallery, Glasgow, UK
October: Contemporary Art in St. Vincent Street, Glasgow, UK
Hi-Civics, Market Gallery, Glasgow, UK

2000 Louder than Love, De Zeyp, Brussels, Belgium
Someone, Somewhere, Glasgow Project Room, Glasgow, UK

Public Collections

Aberdeen Art Gallery, Aberdeen, UK
Arts Council Collection, Southbank Centre, London, UK
Centre Pompidou, Paris, France
Collezione Maramotti, Reggio Emilia, Italy
Cranford Collection, London, UK
Dallas Museum of Art, TX
David Roberts Art Foundation, London, UK
Des Moines Art Center, IA
EMET | National Museum of Contemporary Art, Athens, Greece
EVN Collection, Maria Enzersdorf, Austria
Gemeente Museum Den Haag. The Hague, The Netherlands
Glasgow Museums, UK
Hammer Museum, Los Angeles, CA
Kadist, Paris, France
KiCo Collection, Munich, Germany
Lafayette Anticipations, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
RISD Museum, Rhode Island School of Design, RI
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Foundation, New York, NY
Tate, London, UK
The Perimeter, London, UK