

Wyatt Kahn *Works on Paper 2011–2026*

June 25–August 8, 2026
Opening on Thursday, June 25 from 6–8 pm

NEW YORK, NY (MAY 29, 2026) — Rodder is pleased to announce *Wyatt Kahn: Works on Paper 2011–2026*, opening June 25, 2026. Wyatt Kahn's second exhibition with the gallery brings together an extensive selection of drawings, prints, watercolors, and other works on paper spanning the first fifteen years of his career.

Wyatt Kahn (b. 1983, New York, NY) is widely recognized for his exploration of the visual and spatial relationship between painting and sculpture. Throughout his career, Kahn has developed a distinct formal sensibility, but has never shied from shifting and dissolving its boundaries. Created alongside Kahn's paintings and sculptures, these works on paper expound on the concerns at the core of the artist's work: composition and structure, transparency and layering, gesture, balance, and material experimentation.

This exhibition traces the fifteen-year progression of Kahn's visual language through works made at every stage of the artist's process. Some function as studies that later informed paintings or sculptures; others revisit completed works through drawing, extending or exploring earlier ideas. Some imagine unrealized paintings or sculptures, while others stand entirely on their own.

These works were made at different speeds, through varied techniques, and with differing levels of resolution. They each represent a discrete moment, feeling, or idea that together make up fifteen years of a life, a career, and a practice. While a painting made over many months often contains the retelling and reshaping of a feeling, there is a vulnerability to Kahn's works on paper; they offer a glimpse into transformative, intimate moments in his artistic process.

While works on paper have appeared throughout Kahn's gallery and museum exhibitions, and are held in the collections of various institutions, *Wyatt Kahn: Works on Paper 2011–2026* marks the artist's first standalone gallery presentation devoted exclusively to this aspect of his practice. This intimate body of work welcomes a new perspective on the artist's practice and deepens the viewer's sense of the formal rigor that remains at the core of his work.

ABOUT WYATT KAHN — Wyatt Kahn (b. 1983 , New York, NY) lives and works in Brooklyn, New York. He received his BFA from School of the Art Institute of Chicago in 2006 and his MFA from Hunter College in 2012.

Kahn's recent solo exhibitions include 'New Work,' Rodder, New York, NY (2025); 'Signs,' Galerie Eva Presenhuber, Zurich, CH (2024); 'Wyatt Kahn,' Museo Anahuacalli, Mexico City, MX (2024); 'Wyatt Kahn: Life in the Abstract,' LongHouse Reserve, East Hampton, NY (2023); 'Life in the Abstract,' Public Art Fund, New York, NY (2022); 'Dailies,' Pace University Art Gallery, New York, NY (2022); and 'Pile Ups/Cut Outs,' Xavier Hufkens, Brussels, BE (2022).

His work is included in the collections of the Whitney Museum of American Art, New York, NY; The Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Centre Georges Pompidou, Paris, FR; Dallas Museum of Art, Dallas, TX; and Albright-Knox Art Gallery, Buffalo, NY, among others.