

Rodder Announces Representation of David Reed

NEW YORK, NY (SEPTEMBER 15, 2026) — Rodder is delighted to announce the representation of renowned New York-based artist **David Reed** (b. 1946, San Diego, California). His debut exhibition with the gallery, *Terrible Idea*, is currently on view through October 24, marking his first exhibition in New York in six years. This exhibition features recent working drawings and color studies alongside the artist's paintings, offering viewers insight into the intellectual and technical rigor that remains at the core of his artistic practice.

With a career spanning more than five decades, David Reed has become one of the most influential abstract painters of his generation. Throughout his career, Reed has maintained a dialogue between the past and the present. Paintings with vivid colors and hues are rooted in a system of coloration informed by the artist's study of Old Master painters, while simultaneously engaging with and redefining the possibilities of abstract painting. Not limiting himself to one discipline, Reed's practice moves across film, literature, and art history, bringing these fields into the present through the act of painting.

In Reed's paintings, each brushstroke is intentional and structured, while also retaining intuitive movement and vitality. Reed's completed paintings often appear still wet, an illusion that remains at the foundation of Reed's practice and one he revisits. What appears to be bright, luscious strokes in his paintings, often reminiscent of graffiti, are actually rooted in methodical processes and deep studies of history that are revealed in his working drawings and color studies. Here he includes process notes, compositional diagrams and observations from daily life; the drawings become a materialization of an ongoing consideration of what painting can be.

Reed's work has been recognized by John Simon Guggenheim Memorial Foundation Fellowship (1988); Skowhegan Medal for Painting (2001); Ursula Blickle Stiftung, Kunstförderpreis für Malerei (2001); National Endowment for the Arts, Visual Arts Fellowship (1991); Roswell Museum and Art Center Grant (1969); Rockefeller Foundation Fellowship (1966); and Reed College's Eliot Award for lifetime achievement by an alumnus (2020); among others.

"It is a tremendous honor and privilege to begin working with David Reed, one of the pre-eminent painters of the last five decades, a unique force in abstract painting and an artist that is so beloved not just in New York, but all over the world," says Felix Rödder, owner and founder of the gallery. "His work has stayed with me since I first saw his show *Heart of Glass* at the Kunstmuseum Bonn in 2012 and *Mary Heilmann/ David Reed - Two by Two* at the Hamburger Bahnhof Berlin in 2015, and I could not be more thrilled that he is a part of our program now. His work feels more energetic and exciting than ever."

David Reed *Terrible Idea* is on view at the gallery through October 24.

ABOUT DAVID REED — David Reed was born in 1946 in San Diego, California, and lives and works in New York. Recent museum exhibitions include ‘Vice and Reflection #2,’ Neues Museum Nurnberg, Germany (2019); ‘David Reed, Drawings,’ Kunstmuseum Winterthur, Switzerland (2018); ‘David Reed,’ Pérez Art Museum, Miami, FL (2016); ‘Painting Paintings (David Reed) 1975,’ Rose Art Museum at Brandeis University, Waltham, MA (2016); ‘Two by Two: David Reed & Mary Heilmann,’ Museum für Gegenwart, Hamburger, Bahnhof, Berlin, Germany (2015); ‘David Reed: The Mirror and The Pool,’ Haus Lange Kunstmuseen Krefeld, Germany (2015); ‘Heart of Glass, Paintings and Drawings 1967-2012,’ Kunstmuseum Bonn, Germany (2012); among others.

His work is included in the collections of the Metropolitan Museum of Art, New York, NY; Solomon R. Guggenheim Museum, New York, NY; Musée national d’art moderne, Centre Georges Pompidou, Paris, France; Art Institute of Chicago, IL; Albright-Knox Art Gallery, Buffalo, NY; FRAC-Auvergne, Clermont-Ferrand, France; Julia Stoschek Foundation, Düsseldorf/Berlin, Germany; Museum für Moderne Kunst, Frankfurt am Main, Germany, Kunstmuseum St. Gallen, Switzerland; Museum of Contemporary Art, San Diego, CA; National Gallery of Art, Washington, DC; Orange County Museum of Art, Costa Mesa, CA; Virginia Museum of Fine Art, Richmond, VA; Roswell Museum and Art Center, NM; Sammlung Goetz, Munich, Germany; Ulrich Museum of Art, Wichita, KS; among others.

Reed will continue to be represented by Galerie Nathalie Obadia, Paris/Brussels; Galerie Anke Schmidt, Cologne; and Häusler Contemporary, Zürich.