

Rodder Gallery to Open on New York's Upper East Side with Inaugural Exhibition of Works by Wyatt Kahn.

A bold new presence in New York's art world, Rodder
will offer an intimate and distinctly curated experience
of modern and contemporary art

NEW YORK, NY (JULY 15, 2025) — Rodder, a new gallery dedicated to modern and contemporary art, is pleased to announce its official opening on September 18, 2025. The gallery will inaugurate its program with an exhibition of recent works by New York-based artist Wyatt Kahn (b. 1983), marking the beginning of an ambitious and distinctive curatorial vision.

Gallerist and independent art advisor Felix Rödder founded the gallery in early 2025, bringing his substantial international experience in the art world to the heart of the Upper East Side. With a background that includes work at prestigious galleries — such as Zander Galerie and most recently David Zwirner — and as an independent advisor and private dealer, Rödder's close collaborations with leading artists of the 20th and 21st centuries shape the gallery's vision: to be a platform that is both rigorous and welcoming, intellectually engaging yet deeply personal.

Rodder is located at 22 East 80th Street on the top floor of the historic building, home to both Old Master and modern and contemporary art dealers. Unlike the typical white-cube model, Rodder embraces the charm and intimacy of a refined, residential viewing space. Located just steps from institutions like The Metropolitan Museum of Art, the location fosters a rich dialogue between art historical periods and contemporary practice, offering a unique cultural context for the gallery's program, which seeks to engage visitors in thoughtful, immediate encounters with exceptional works of art.

Each exhibition will be conceived as a museum-quality presentation, inviting deeper reflection and connection between the viewer and the work. Rodder will represent a select roster of contemporary artists and artist estates, and will organize focused exhibitions of established, mid-career, and emerging artists. In addition to its primary program, the gallery will also actively engage in the secondary market, placing important modern and contemporary works in both private and public collections.

THE INAUGURAL EXHIBITION FEATURING WYATT KAHN'S WORK WILL BE
ON VIEW FROM SEPTEMBER 18 THROUGH DECEMBER 13, 2025. MORE INFORMATION
ON THE PROGRAM WILL BE ANNOUNCED IN THE COMING WEEKS.

ABOUT WYATT KAHN — Wyatt Kahn (b. 1983) lives and works in New York. Kahn is primarily known for his investigations into the visual and spatial relationship between painting and sculpture. Kahn assembles complex wall-mounted works in which the gaps between the individual canvases give rise to abstract or pictorial compositions. Rather than tracing the lines and shapes directly onto the canvas itself, he turns them into physical components of the artwork. Referencing the tradition of minimalist abstraction, Wyatt Kahn's monochrome multi-panel 'paintings' are informed by a desire to explore non-illusory forms of representation. In essence, their subject becomes the interplay between two and three dimensions, as experienced via shifts in surface, structure and depth. In Kahn's work, the wall upon which the work is hung becomes an integral part of the composition.

Interested in a painting's potential to function as the very embodiment of the object it depicts, Kahn has also developed works in which the shaped stretchers combine to create the form of an actual object, while a synthesis of hand-drawn motifs and words epitomize its essential qualities. His work is included in the collections of the Whitney Museum of American Art, NY; The Metropolitan Museum of Art, New York; Museum of Modern Art, New York, NY; Centre Georges Pompidou, Paris; Dallas Museum of Art; and Albright-Knox Art Gallery, Buffalo, among others.